



ROUND TABLE:

**Collaborative writing and commentary in digital environments:
an e-learning perspective**

Thursday 7th December, 2017, [Universität Duisburg-Essen](http://www.uni-due.de) (D)
Campus Essen, Gebäude S06, LearningLab

09:00	Opening · Prof. Dr. Birte Bös, vice dean of the Faculty of Humanities Introduction · Michael Beißwenger & Ciara R. Wigham
09:30	Collaborative writing as means of enhancing interlocutive attitudes and skills in written communication Christine Rodrigues Blanchard & Lidia Lebas-Fraczak (Clermont)
10:15	“A great experience!” – Collaborative blogging in an M.A. Applied Linguistics programme Stefanie Pohle (Bonn)
11:00	Coffee
11:30	Computer supported collaborative writing as preparation for student mobility Ciara R. Wigham & Christine Rodrigues Blanchard (Clermont)
12:15	Lunch (self-paid)
13:45	Denktionary – pupils creating wiki-based dictionary articles Nadja Radtke & Antje Töpel (Mannheim)
14:30	Game-based learning as a key to “dry” topics? A wiki-based cooperative learning game for training orthographic skills Michael Beißwenger & Lena Meyer (Duisburg-Essen)
15:15	Coffee
15:45	An innovate training scenario bringing together professional writing and online tutoring Véronique Quanquin (Clermont)
16:30	Wikipedia as linguistic and cultural resource in higher education Eva Gredel (Mannheim)
17:15 –17:45	perspectives for further cooperation
19:00	Dinner (self-paid)



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The emergence of collaborative writing technologies including wikis, blogs, etherpad and google docs ultimately allows writing to be situated both as a social practice in its elaboration, production, and publication, and as a multimodal communication practice whereby “different modes offer different potentials for meaning making” (Kress, 2010:79). Teachers in higher education as well as L1 and L2 language teaching practitioners are increasingly turning towards these digital environments to develop and use innovative e-learning and blended learning scenarios in teacher training and in the language classroom that combine collaborative writing and concepts of social and collaborative learning with the added values of digital ‘web 2.0’ platforms. The functionalities of these platforms are used for the creation of didactic writing environments which allow for

- the creation of authentic learning and writing situations (writing for target audiences, writing with peer participation);
- innovative forms of digital commentary and feedback that go beyond the walls of the classroom and can be offered in a variety of forms (written, spoken, multimodal; using hyperlinking for connecting text and commentary) by teachers, peers, or an audience;
- documenting, analysing and reflecting on writing processes;
- training the language skills (planning, formulating, monitoring, revising; orthography and style) which are essential for text writing.

The aim of the round table is to give an overview and discuss innovative learning and tutoring scenarios that incorporate digital writing and digital commentary and exchange expertise developed from studying their instantiation. The round table features seven talks on French and German projects.

Target audience: The target audience of the event are researchers, practitioners and students working on or interested in innovative e-learning scenarios which adopt collaborative writing tools.

REGISTRATION: <http://elearningnrw.de/collwrite> or via email: david.eckhoff@uni-due.de



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SPEAKERS:



Christine Rodrigues
Blanchard



Lidia Lebas-Fraczak



Stefanie Pohle



Ciara R. Wigham



Nadja Radtke



Antje Töpel



Michael Beißwenger



Lena Meyer



Véronique Quanguin



Eva Grede

